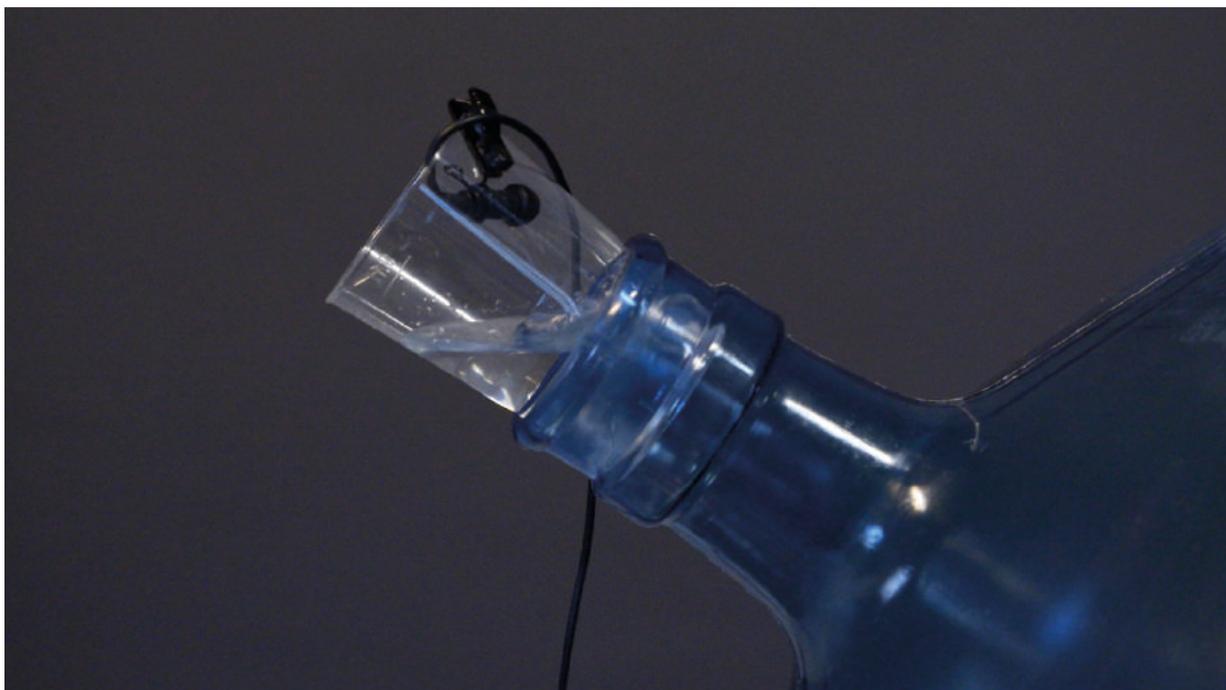


# PORTFOLIO

2017

Flurina Badel / Jérémie Sarbach



### Snooze (Aggregation)

2017, Installation, Various Sizes

PET Water Bottles, Plastic Cup, Water, Fermenting Liquid, Epoxy, Metall, Microphones, Mix-table and Speakers

The liquid in the bottles ferments and produces gas. The gases evoke an irregular sound (bubbling and farting) when leaving the bottleneck through the little hole in the plastic cup filled with water. The sound is amplified.

Video documentation: <https://vimeo.com/202519106>





Xylobiont Family(Aggregation)  
2017, Sculpture  
Polyurethan, Red-Oak Wood  
220cm x 110 cm x 50cm







MINER (DE NOVO) I/III/IV/V  
2016, Laptop-photogram  
28 cm x 36 cm, framed

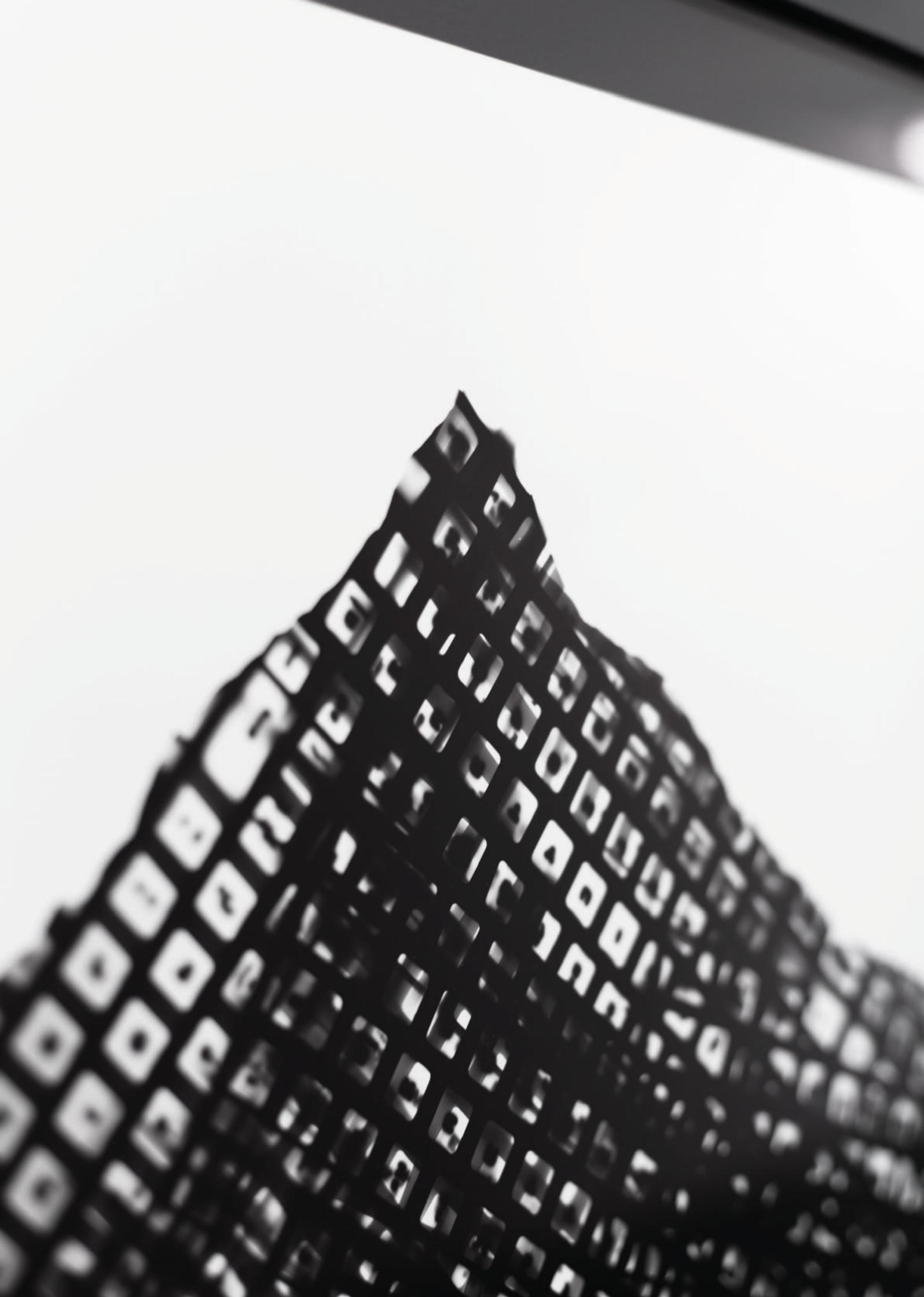


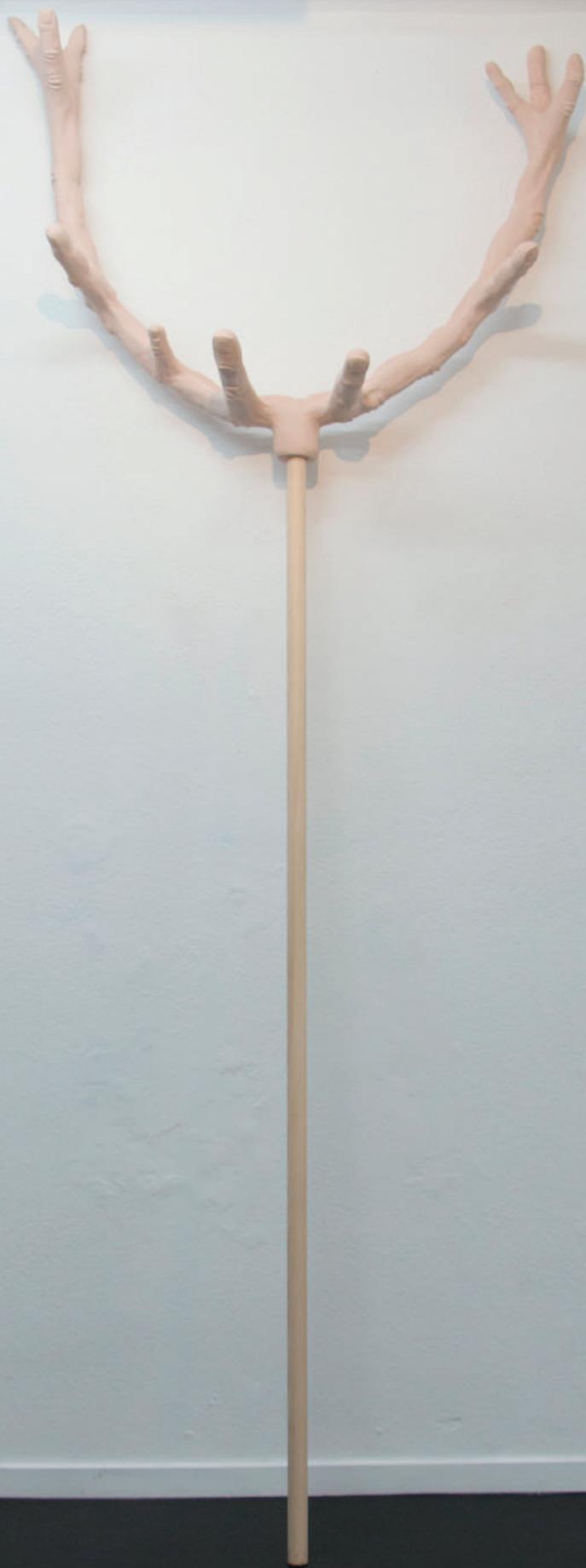


SHEPHERD (DE NOVO) I-V  
2016, Laptop-photogram  
36 cm x 28 cm, framed



LAND (DE NOVO) I  
2016, Keyboard-photogram  
150 cm x 50w cm, framed







**ANTLER I (DE NOVO)**

2016, Sculpture, 220cm x 90cm x 40cm  
Wood and flesh-coloured polyurethane



## DE OVO (DE NOVO)

2016, Installation

variable size

three chicken, henhouse, keyboard, usb-wire, laptop, dyed litter

The installation consist of two parts: the henhouse in the garden and a laptop inside of the gallery. In the henhouse the chicken pick grains from a keyboard, thereby they generate a text. This text is shown on the laptop in the gallery formatted as a panorama of a mountain chain. The more the chicken eat and write, the more the mountain chain grows.











**BANANA (DE NOVO)**  
2016, Sculpture,  
25 cm x 18 cm x 17 cm , Polyurethane





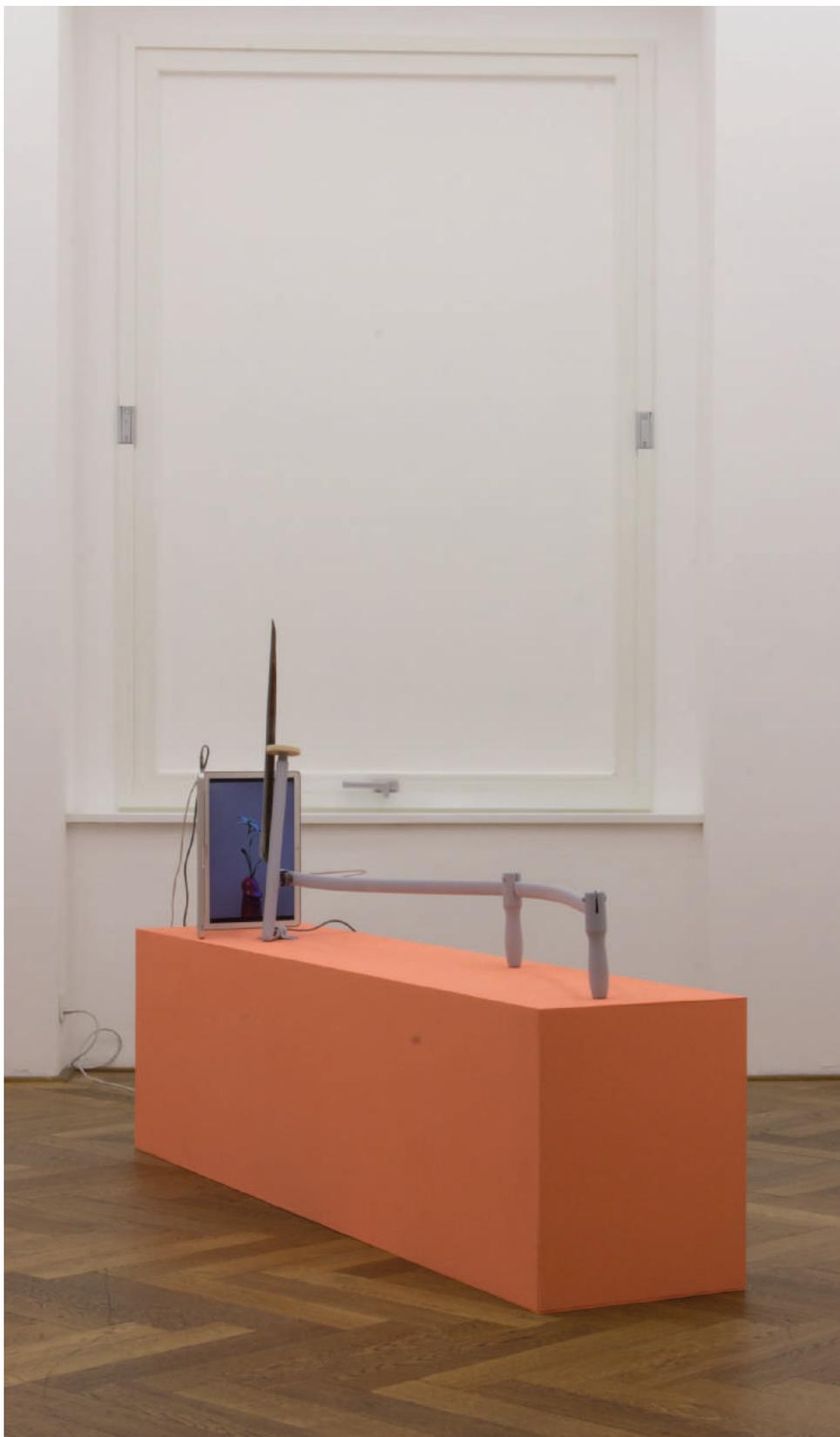
PUCK (DE NOVO)  
2016, Sculpture  
8 cm x 3 cm, watercutted rubber





**FONDUE FOR CRANE**  
2016, Performance-Installation  
variable size  
Fondue-cheese, bread, caquelon, crane , crane operator

Video documentation: <https://vimeo.com/203568817>



**SCYTHER (AGGREGATION)**

2015, Sculpture, 190cm x 40cm x 50cm

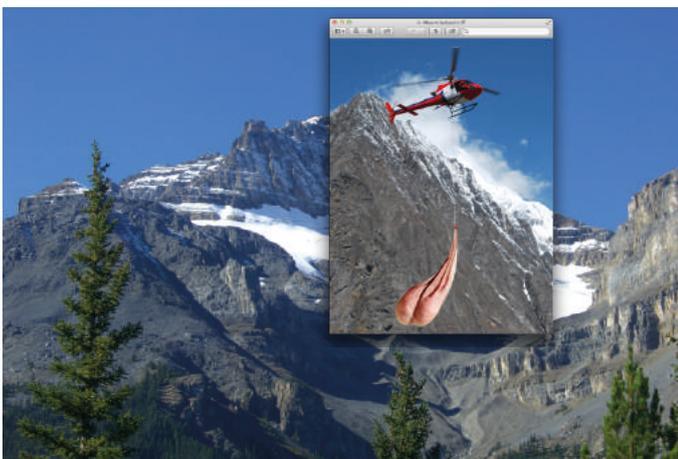
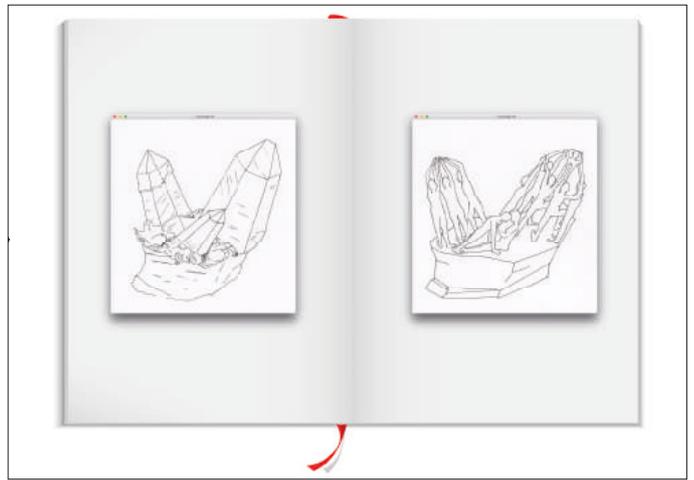
This sculpture consists of a scythe, a laptop, an USB-powered grinding wheel and a flesh-coloured pedestal. The screen shows an edelweiss stuck in a penis. The grinding wheel polishes the scythe blade, which causes it to sing.



TWO PEOPLE IN A ROOM  
on-going series since 2014, selection



REFUGEE SCULPTURE 4 (TWO PEOPLE IN A ROOM)  
2015, Inkjet Print, 34 cm x 24 cm



From top left to bottom right

**GENTIAN MOLTOW (TWO PEOPLE IN A ROOM)**  
2015, Inkjet Print, 34 cm x 24 cm

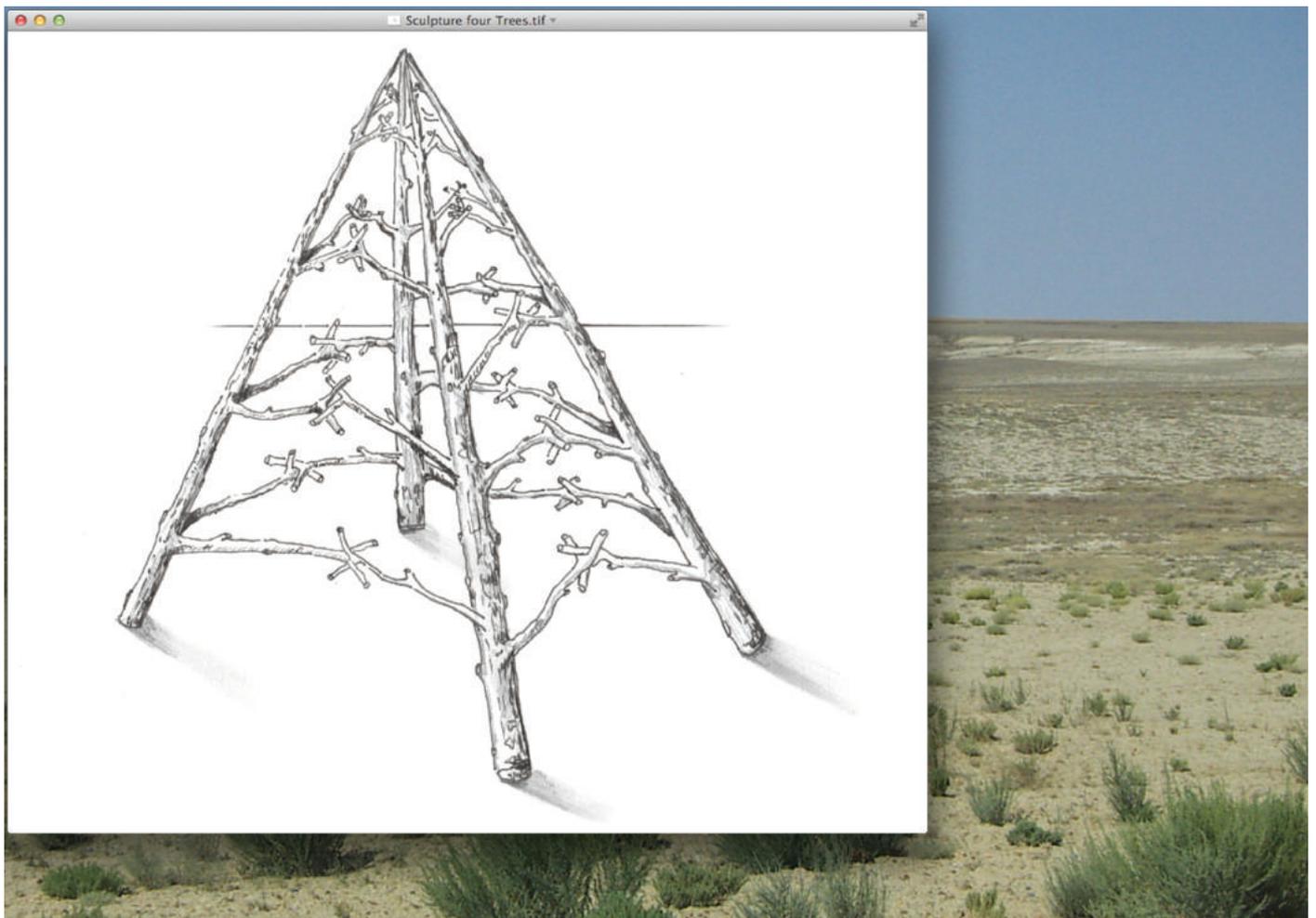
**CRYSTAL (TWO PEOPLE IN A ROOM)**  
2016, Inkjet Print, 34 cm x 24 cm

**REFUGEE SCULPTURE 2 (TWO PEOPLE IN A ROOM)**  
2015, Inkjet Print, 34 cm x 24 cm

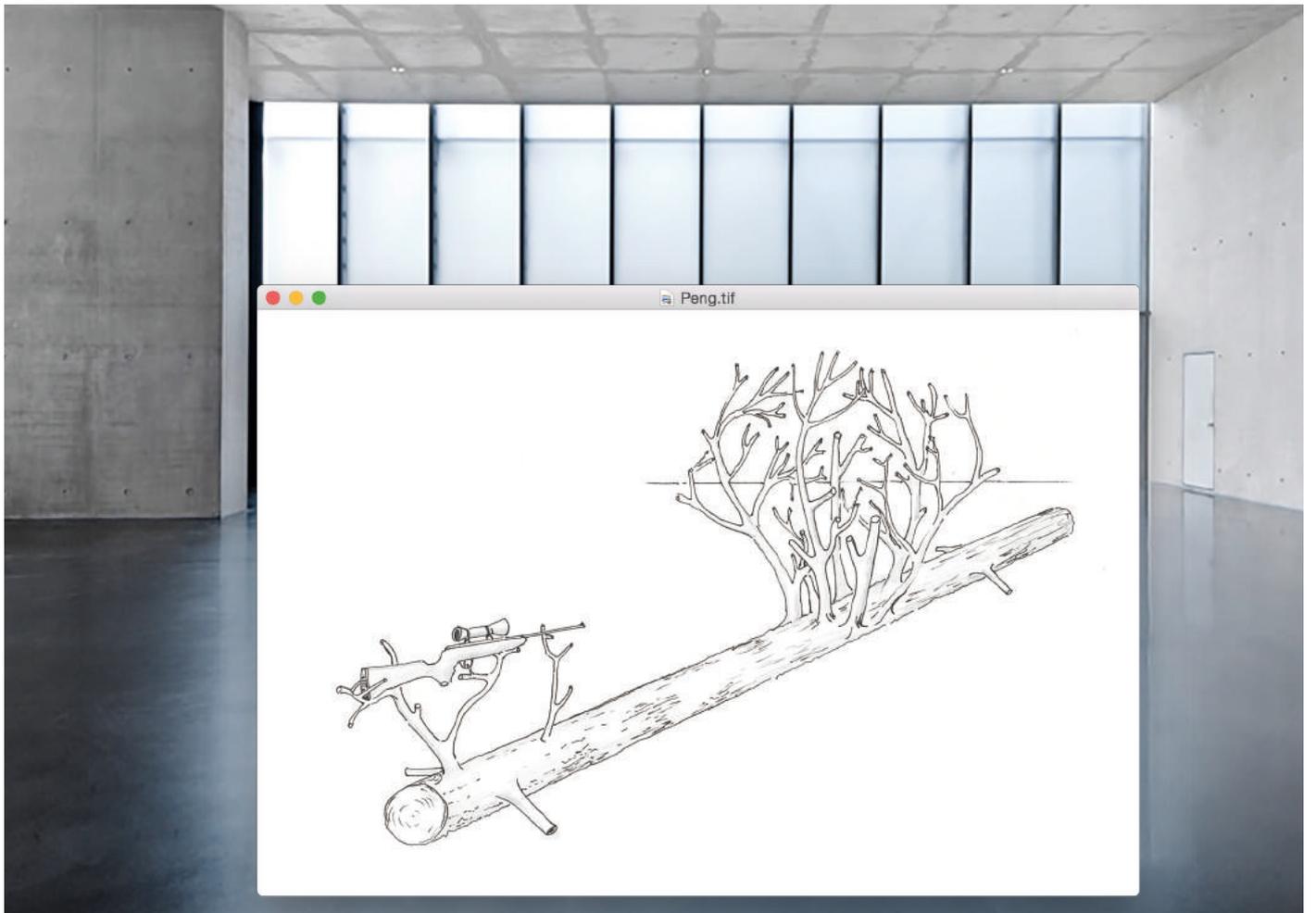
**REFUGEE SCULPTURE 1 (TWO PEOPLE IN A ROOM)**  
2015, Inkjet Print, 34 cm x 24 cm

**MOUNT SARBACH (TWO PEOPLE IN A ROOM)**  
2015, Inkjet Print, 34 cm x 24 cm

**NOT (TWO PEOPLE IN A ROOM)**  
2015, Inkjet Print, 34 cm x 24 cm



SCULPTURE FOUR TREES (TWO PEOPLE IN A ROOM)  
2016, Inkjet Print, 34 cm x 24 cm



PENG (TWO PEOPLE IN A ROOM)  
2016, Inkjet Print, 34 cm x 24 cm



GUARDIANS (TWO PEOPLE IN A ROOM)  
2016, Inkjet Print, 34 cm x 24 cm



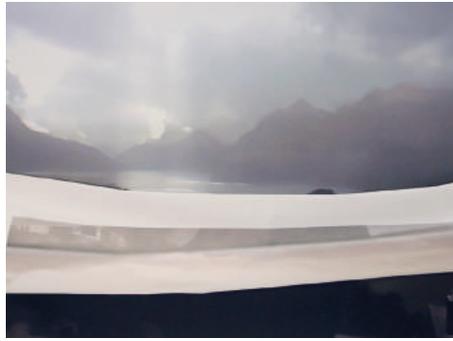
JUNGLE (TWO PEOPLE IN A ROOM)  
2016, Inkjet Print, 34 cm x 24 cm



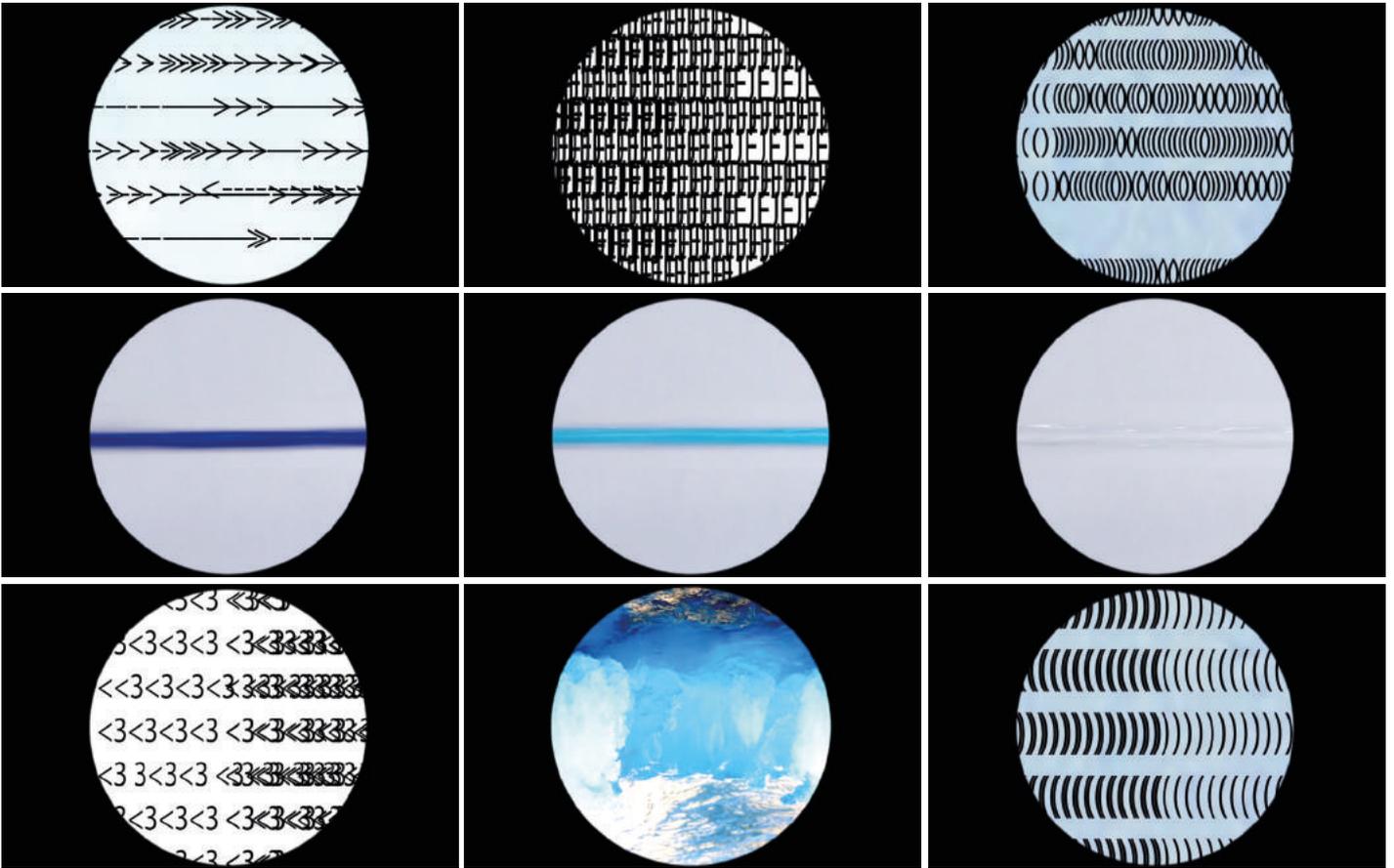
## ROOM 216 (OUR BEDROOM)

2015, Video installation

This video installation in the room 216 of Hotel Castell in Zuoz consists of 21 printed bed sheets, a poem by Simone Lappert printed on the letter paper of the hotel and a video (50 minutes loop, with sound) displayed on the hotel room's screen. For this video, the artists downloaded during almost a year; every day from 8 am to 4.30 pm, every half-hour a picture of a webcam placed above the Silsersee in Switzerland. A selection of this huge archive of the idyllic view on the lake was printed on bed sheets. The video shows them one after the other like paintings on the wall. Every few minutes Flurina Badel and Jérémie Sarbach step in and fold the bed sheet in the front so that the next picture appears.







**CAPRICIOUS UPCURRENTS (OUR BEDROOM)**  
 2015, Video-Sculpture, 215 cm x 200 cm

This sculpture is a grey coated steel construction reminding a meteorological station with a wind direction indicator and a telescope on a cement pedestal bordered by fresh dug soil, clover, daisies and primroses. The construction turns constantly in the draught of two small ventilators fixed on the side walls of the small room. The telescope projects a video (120 minutes with sound). The video shows a water-jet changing colour from pale blue to deep indigo, frosted tickles flowing in different directions and dissolving in a pixel kaleidoscope and different animations with the letters of the artists initials „J“ and „F“ and chat symbols like „<3“. The video comes along with a sound composed of digitised nature-yodel (Naturtonjodel). The sound originates from a collaboration with the yodeler-duo Thomas Reck and Dina Jost.





## WOVEN ALTITUDE (OUR BEDROOM)

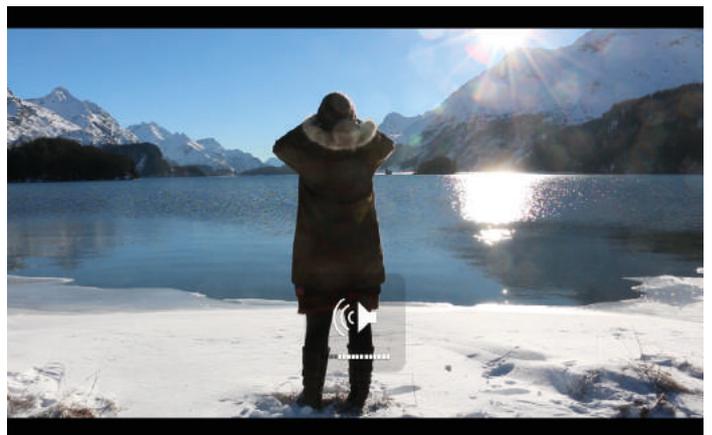
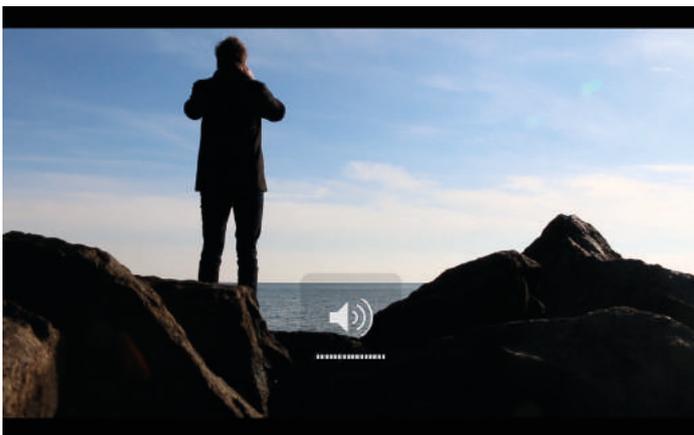
2015, Performance-Installation

Variable size

Climbing-rope, climbing-belts, straps, carabiners

Straps are attached on two-faced walls and the floor of the room, in between lies a long climbing-rope. Flurina and Jérémie come in to the room, both wear climbing-belts with carabiners and short pieces of climbing-rope. Flurina and Jérémie stand vis-à-vis on arm's length. Jérémie picks the long climbing-rope from the floor; knots the end and gives it to Flurina. Flurina threads the rope into a carabiner on her climbing-belt and hands the rope back to Jérémie. He threads the rope into a carabiner on his climbing-belt and gives it back again to Flurina. Alternately they continue to fix the rope on their climbing-belts until their bodies are connected by a structure of several links of rope. As the rope is fixed on all the carabiners, Jérémie and Flurina lean back with all their weight and start to weave the short pieces of climbing-rope into the structure connecting them.

Due to the movements of weaving and the rising weight of the woven structure in between them Flurina and Jérémie overbalance. Ideally they re-establish the equilibrium by synchronious movements and by stretching the structure in between them and they continue to weave. As the woven structure is completed Flurina and Jérémie pick the straps attached to the walls and the floor of the room and they fix their climbing-belt on it and tighten it. The room takes over the weight of the woven climbing-rope structure and Flurina and Jérémie can take of the climbing-belts. The suspended woven climbing-rope structure remains as installation.

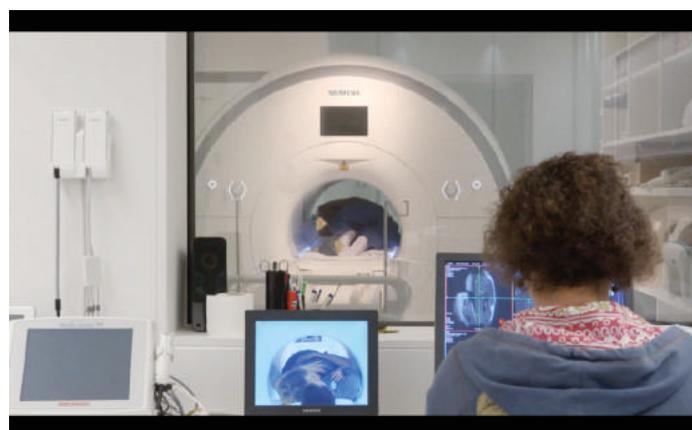


## IN THE SHADOW OF THE RAINBOW I (OUR BEDROOM)

2015, Sculpture

This sculpture consists of two laptops, a scanner-printer, a bottle of water and a body-shaker speaker. Each laptop shows a video: In one, Flurina is standing at the shore of the Silsersee in Switzerland and cries for Jérémie. In the other, Jérémie is standing at the shore of the Atlantic at Cony Island and cries for Flurina. The sound of both videos is mixed and drones out of the body-shaker speaker affixed to a water bottle lying on the scanner-printer. The speaker generates sound waves on the water in the bottle. The sound waves are scanned and printed by the scanner-printer every few minutes.





## LITHIFIED GLOW II (OUR BEDROOM)

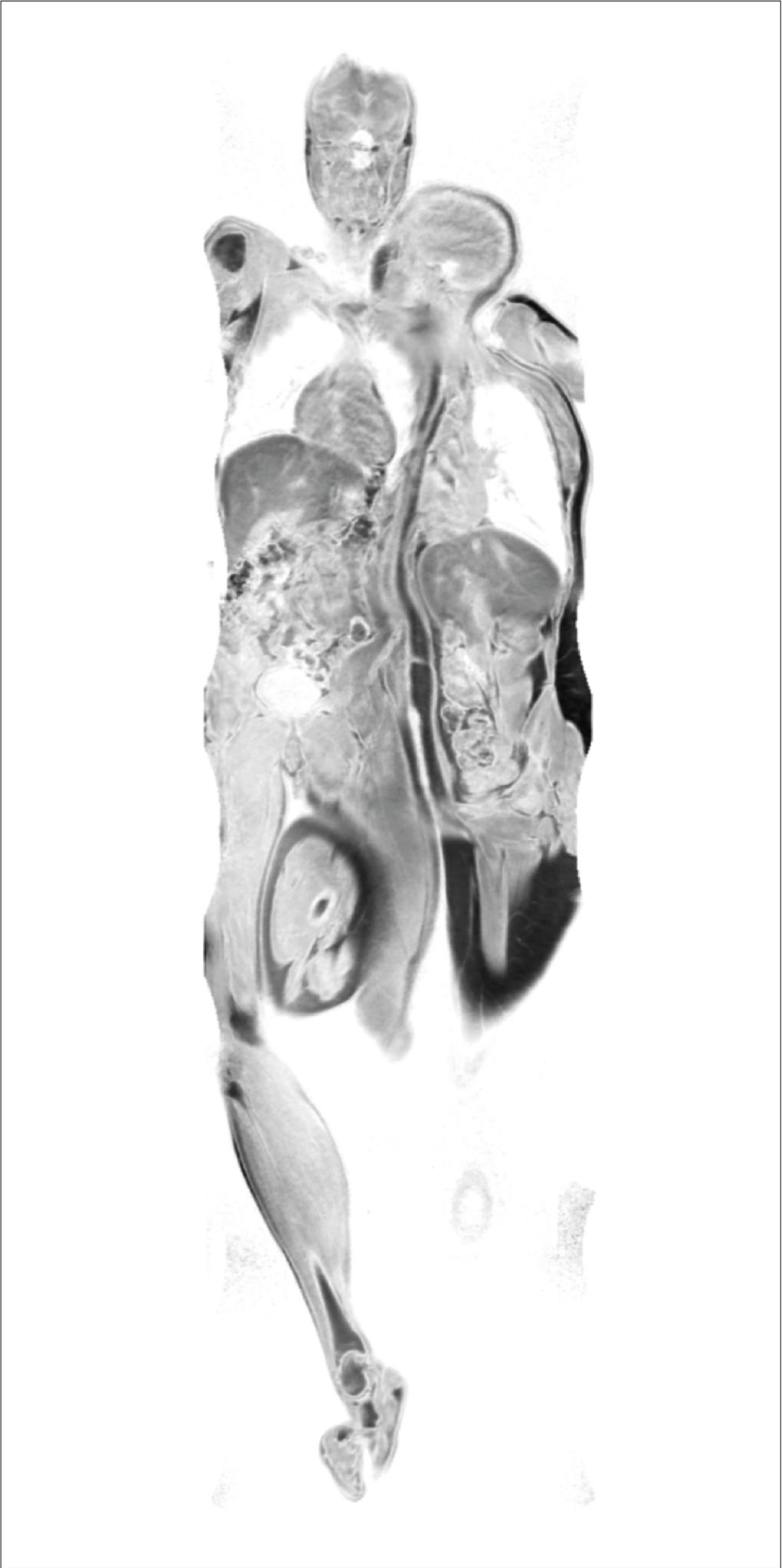
2015, Installation

Variable size

This installation in the Maria Magdalena Chapel in the cathedral of Basel consists of three parts.

The central element is a framed photo print (200 cm x 110 cm) lying on a tomb slab on the floor of the chapel. It is one re-mastered cut view of several hundreds of cut views generated during a whole-body MRI. Therefore, the artist-couple Flurina Badel and Jérémie Sarbach laid embraced and motionless during several hours in the tube of the MRI apparatus.

The other two elements of the installation reveal auditive and visual aspects of the MRI examination. The sound is created with the different beating noises inside the tube originated by the MRI apparatus. The third element is a video recording of the procedure of the examination. The video shows the room of the radiology, the medical technical assistant working at her computer; a monitor with the scanning process and the artists in their role as object of the examination. This work was realized in collaboration with the Merian Iselin Spital, Basel.







## UNTITLED (INGREDIENZ II)

2015, Installation  
chicken feed and dyed litter

Flurina Badel and Jérémie Sarbach were invited to participate at the exhibition „Zur Frohen Aussicht“ in the mountain village Ernen. They created a series of four ephemeral works titled INGREDIENZ, shifting in between landscape-aliment-idyll-fugacy: They baked bread in an empty crystal fissure in a cliff. They molded crystals and amethyst that Jérémie hunted in to the local rocks and copied them out of water and blueberry ice. This ice crystals were installed in the municipal deep-freezer. Further they showed a serigraphy made of pollen. After a while wind and insects will let it disappear. And for UNTITLED (INGREDIENZ II) the artists made a model (1:1200) in chicken feed of the village's landmark mountain Finsterarhorn and placed it in a henhouse in the middle of Ernen. The mountain was eaten away by the chicken during the time of the exhibition.

