

## EXHIBITION



## PERFORMANCE-LECTURE



## TRAIN TO BE A TRIBE

Flurina Badel and Jérémie Sarbach

Opening: 20 July, 2 - 7pm

Exhibition dates: 20 July - 15 August 2019

Proyecto AMIL is pleased to announce *Train to be a Tribe*, an exhibition at Proyecto AMIL in Tschlin, Switzerland by Jérémie Sarbach and Flurina Badel.

*Train to be a Tribe* is a selection of new works and a performance-lecture, that are closely interlinked in both content and form. The eponymous work of the exhibition is a series of large, muscular, kiwi-like sculptures with a strong physical presence. Exhibited in a former stable in Tschlin, their aspect becomes even more animalistic. The relationship between humans and other animals and the natureculture dichotomy, are two central explorations in Badel / Sarbach's practice. Exhibited for the first time are the sculptures *Cotschen Plants* and the wall piece *Cotschen Tonges*. The starting point of these two works is the cochineal louse. The animal was pulverized and imported to Europe where it was used as a pigment. The cochineal louse is an animal that has shaped art history and played an important role in the various distinct processes and the visualization of power. The cochineal louse is still bred in Peru and exported to Switzerland, mirroring the exchange between the Engadine and Lima, the headquarters of Proyecto AMIL.

[www.badelsarbach.ch](http://www.badelsarbach.ch)

Proyecto AMIL  
Bügliet 49  
Tschlin  
Switzerland

## WE, THE FOODIMALS

3 August, 2:30pm

RSVP: [badelsarbach@hotmail.com](mailto:badelsarbach@hotmail.com)

On Saturday, August 3, Badel/Sarbach will conduct the performance-lecture *We, the Foodimals*. This is a fruit carving workshop and thought-provoking stimulus about high culture and popular culture in one. This performance-lecture condenses the themes of the exhibition: the triangular relationship of humans-animals-plants, the fruit as a social hotspot, the exhibition as a social hotspot, the use of tools, the presence and absence of the body, and, finally, again and again, the finding of form in sculpture.

To attend *We the Foodimals*, RSVP: [badelsarbach@hotmail.com](mailto:badelsarbach@hotmail.com)

Badel / Sarbach are an artist-duo that formed in 2014. They grew up in the small mountaineer villages in the Swiss Alps and studied art as a second degree. In 2015, Flurina received her Master's degree and Jérémie his Bachelor's degree in Fine Arts at the Institut Kunst HGK FHNW Basel and at the Cooper Union NYC. Currently Jérémie is completing his Master's degree in Fine Arts at Institut Kunst HGK FHNW Basel and at the Akademie der Bildenden Künste in Vienna. Badel / Sarbach's work has been exhibited in Europe, Canada and the USA. They are laureate of the Manor Kunstpreis 2019 and were nominated for the Basler Medienkunstpreis 2018.

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