

CV Flurina Badel & Jérémie Sarbach

Jérémie Sarbach and Flurina Badel have been working together since 2014. Both received a Master's degree in Fine Arts at the Institut Kunst HGK FHNW Basel and further studied at the Cooper Union NYC, Akademie der Bildenden Künste and Universität der Angewandten Künste in Vienna. Badel/Sarbach are laureate of the Manor Kunstpreis 2019.

SOLO EXHIBITIONS

- 2023 SFESS, Chasa Torel, Guarda, CHE
- 2023 POLYFOODIMALS, TV-HIFI, Karlsruhe, DEU
- 2023 LOST WATERS AND FOUND STAIRS, kunst[]klima, Stuttgart, DEU
- 2022 ARDOR, Friedhof Sihlfeld, Zürich, CHE
- 2020 SWEAT BABY SWEAT, Die Diele, Zürich, CHE
- LITTLE SUN BACK HERE, in public space, Binn CHE
- PLANTY OF LOVE, Kunsthalle Luzern, CHE
- SWEAT BABY SWEAT, Die Diele, Zürich, CHE
- 2019 LITTLE SUN BACK HERE, Kunstmuseum Wallis, Sion CHE
- PARAVENT, sic! Elephanthouse, Luzern, CHE
- TRAIN TO BE A TRIBE, Proyecto AMIL, Tschlin/Lima, CHE/PER
- TRAIN TO BE A TRIBE, Delta II, Basel, CHE
- 2018 MAMMA, Zehntscheuer, Merdingen, DEU
- 2017 NOUVELLE GÉNÉRATION, GPS-Le Manoir, Martigny, CHE
- OUR BEDROOM, Exhibition, book launch, Idea Fixa, Kunsthalle, Basel, CHE
- 2016 DE NOVO, Galerie Ides Fixa, Basel, CHE
- 2015 OUR BEDROOM by Badel/Sarbach:
 - ROOM 216, Hotel Castell Zuoz, CHE
 - RUSTLE CLUSTER, Basel, CHE
 - TWO PEOPLE IN A ROOM, Basel, CHE
 - BYE BY NOW, Basel, CHE
 - LITHIFIED GLOW, Basel, CHE
 - BY THE WAY, Basel, CHE
 - CMD SHIFT 3, INTERFACE, Basel, CHE
 - WOVEN ALTITUDE, Basel, CHE
 - LA PETITE MORT, Basel, CHE
 - THE CAPRICIOUS UPCURRENTS, Basel, CHE
 - TALEPUMPINGBEATMACHINE, Basel, CHE
 - IN THE SHADOW OF THE RAINBOW, Basel, CHE

- 2014 EARTHWORM IN THUNDERSTORM, Brooklyn, USA

GROUP EXHIBITIONS (selection)

- 2023 VIAS D'ART, Pontresina, CHE
- 2022 BIENNALE ART SAFIENTAL, Safiental, CHE
- RAUMFAHRT VI, Museum Langmatt, Baden, CHE
- ALPENSYPHONIE, Hans Erni-Museum, Luzern, CHE
- 2021 MY PLEASURE, Kunstmuseum Wallis, Sion CHE
- 2020 ZU TISCH, Vögele Kultur Zentrum, Pfäffikon, CHE
- VEE, Froh Ussicht, Samstagern, CHE
- VIAS D'ART, Pontresina, CHE
- HUMAN CACTUS, Curuna, Ardez, CHE
- 2019 TYGERTYGER II, Helferei, Zürich, CHE
- I-HOOD, Kunsthhausbaselland, Basel, CHE
- EWHA MEDIA ART, Seoul, KOR
- PET ME, Sattelkammer, Bern, CHE
- APPETIZERS I 9, Schloss Leuk, CHE
- 2018 TRIBE & ERROR, Kore Contemporary, Bern, CHE
- ALIAS, Dock, Basel, CHE
- UM-FESTIVAL, Uckermark, DEU
- ALLES FASSADE, Arthur#12 Kunsthalle(n) Toggenburg, CHE
- GRENZENLOS, Kluturort Weierthal, Winterthur, CHE
- 2017 SPOT ON NAIRS, Kunsthalle Nairs, CHE
- CATCH OF THE YEAR, Dienstgebäude, Zurich, CHE
- ALTERNATIVE TRICKS, Masein Mountain College, CHE
- HOMELESS, Pop Up Project Space, Miami, USA
- ESSZIMMER GOES WELTRAUM, Weltraum, Basel, CHE
- APPETIZERS I 7, Schloss Leuk, CHE
- SECHSUNDREISSIGMINUS, Kunsthalle Luzern, CHE
- WHISPERING WOODS, Forum Schlossplatz, Aarau, CHE
- 2016 NEUE GENERATION, Schützenlaube, Visp, CHE
- 2ND GRAND TROPICAL BIENNIAL, Several Places, Puerto Rico, USA
- ORGANIZED ORGASMS, Gutleut, Mainz, DEU
- #TROJA, Galerie Idea Fixa, Basel, CHE
- 2015 IMPRESSION, Kunsthhaus Grenchen, Grenchen, CHE
- MX.WORLD, Kunsthalle Basel, Basel, CHE
- ANGE(S)EHEN, Basler Münster, CHE
- ZUR FROHEN AUSSICHT, Ernen, CHE
- ÜBERMORGENKÜNSTLER, Kunsthalle Baden - Baden, DEU

PERFORMANCES (selection)

- 2023 WE, THE FOODIMALS, TV-HIFI, Karlsruhe, DEU
- 2021 WE, THE FOODIMALS, Till Ten Kunstverein Freiburg, DEU
- 2020 TIGERTRIST, with Katharina Baumann and Igor Maier, Guarda, CHE
- 2019 WHISTLING SONG with Fred Frith for PARAVENT sic!, Luzern, CHE
LONG WAY HOME, Zur Frohen Aussicht, Ernen, CHE
WE, THE FOODIMALS, Proyecto AMIL, Tschlin, CHE
WE, THE FOODIMALS, Delta II, Basel, CHE
- 2018 LONG WAY HOME, Val Tuoi, Guarda, CHE
- 2016 FONDUE FOR CRANE, Art des Hauses, Büsserach, CHE
TALEPUMPINGBEATMACHINE, Brussel Poetry Fest, Brussel, BEL
- 2015 PLAY THE SCULPTURE SKYPE, Home Sweet Home, Strasbourg, FRA
TALEPUMPINGBEATMACHINE, ACT Basel, CHE
CHERRIES FOR DRUMSET, Neuer Shed, Frauenfeld, CHE

AWARDS, RESIDENCIES and GRANTS

- 2021 Residency Canton Vallais, Berlin, DEU
- 2020 Swiss Literature Award, CHE
- 2019 Manor Kunstpreis, CHE
- 2019 Residency Kunstdepot Göschenen
- 2018 Nominated for Basler Medienkunstpreis, CHE
- 2018 Residency Canton Grisons, Vienna, AUT
- 2017 Residency Fundaziun Nairs, Scuol, CHE
- 2017 Grant Fachausschuss Film und Medienkunst BS/BL, CHE
- 2016 Grant for emerging artists, ArtProWallis, CHE
- 2016 Grant for professional artists, Canton Grisons, CHE
- 2016 Residency Atelier Mondial, Darling Foundry, Montreal, CAN

COLLECTIONS

- Die Post Art Collection, CHE
- Manor Art Collection, CHE
- Collection d'art du Canton du Valais, CHE
- Arthothèque Valais, Sion, CHE
- Art Collection Swiss Post, CHE

Arthothèque, Ville de Strasbourg, FRA
International Private Collections

PUBLICATIONS (selection)

- 2023 LOST WATERS AND FOUND STAIRS, kunst[]klima, Stuttgart
- 2022 ARDOR-DIE FARBE DER DIFFERENZ, Matthias Wittmann, Zürich
- 2020 LITTLE SUN BACK HERE, Prima Publikationen, Basel/Stuttgart
- 2017 OUR BEDROOM, Christoph Merian Verlag, Basel
- 2017 2ND GRAND TROPICAL BIENNIAL, Biennial Tropical, Puerto Rico
- 2016 NOUVELLE GÉNÉRATION, cahier3, Dienststelle Kultur Kanton Wallis

Several Artist Talks, lectures and workshops like ALPS ART ACADEMY SAFIENTAL (members of faculty, 2022), LITTLE SUN BACK HERE at Kollegium Brig (2020), COTSCHEN at DIS DA LAVUR (2021) at Somalgors Tschlin, the Symposium TYGER TYGER at Chasa Torel in Guarda (2019) OUR BEDROOM at BergBuchBrig and at I never Read (2017), the exchange sessions TALK THE WALK at Darling Foundry in Montreal (2016), PAS DE DEUX with Studer/Van den Berg and Glaser/Kunz at Dock in Basel (2016) or KUNST UND DORF (2016) at Arthur Junior in Toggenburg.