

CV Flurina Badel & Jérémie Sarbach

Jérémie Sarbach and Flurina Badel have been working together since 2014. In 2015, Flurina received her Master's degree and Jérémie his Bachelor's degree in Fine Arts at the Institut Kunst HGK FHNW Basel and at the Cooper Union NYC. Currently Jérémie completes his Master's degree in Fine Arts at Institut Kunst HGK FHNW Basel and at the Akademie der Bildenden Künste in Vienna. Badel/Sarbach are laureate of the Manor Kunstpreis 2019.

SOLO EXHIBITIONS

- 2019 TRAIN TO BE A TRIBE, Delta II, Basel, CHE
PET ME, Sattelkammer, Bern, CHE
- 2018 TRIBE & ERROR, Kore Contemporary, Bern, CHE
MAMMA, Zehntscheuer, Merdingen, DEU
- 2017 NOUVELLE GÉNÉRATION, GPS-Le Manoir, Martigny, CHE
OUR BEDROOM, Exhibition, book launch, Idea Fixa, Kunsthalle, Basel, CHE
- 2016 DE NOVO, Galerie Ides Fixa, Basel, CHE
NEUE GENERATION, Schützenlaube, Visp, CHE
- 2015 OUR BEDROOM by Badel/Sarbach:
ROOM 216, Hotel Castell Zuoz, CHE
RUSTLE CLUSTER, Basel, CHE
TWO PEOPLE IN A ROOM, Basel, CHE
BYE BY NOW, Basel, CHE
LITHIFIED GLOW, Basel, CHE
BY THE WAY, Basel, CHE
CMD SHIFT 3, INTERFACE, Basel, CHE
WOVEN ALTITUDE, Basel, CHE
LA PETITE MORT, Basel, CHE
THE CAPRICIOUS UPCURRENTS, Basel, CHE
TALEPUMPINGBEATMACHINE, Basel, CHE
IN THE SHADOW OF THE RAINBOW, Basel, CHE
EARTHWORM IN THUNDERSTORM, Brooklyn, USA

GROUP EXHIBITIONS (selection)

- 2018 ALIAS, Dock, Basel, CHE
UM-FESTIVAL, Uckermark, DEU
ALLES FASSADE, Arthur#12 Kunsthalle(n) Toggenburg, CHE

- 2017 GRENZENLOS, Kluturort Weiertal, Winterthur, CHE
SPOT ON NAIRS, Kunsthalle Nairs, CHE
CATCH OF THE YEAR, Dienstgebäude, Zurich, CHE
ALTERNATIVE TRICKS, Masein Mountain College, CHE
HOMELESS, Pop Up Project Space, Miami, USA
ESSZIMMER GOES WELTRAUM, Weltraum, Basel, CHE
APPETIZERS, Schloss Leuk, CHE
SECHSUNDREISSIGMINUS, Kunsthalle Luzern, CHE
WHISPERING WOODS, Forum Schlossplatz, Aarau, CHE
- 2016 2ND GRAND TROPICAL BIENNIAL, Several Places, Puerto Rico, USA
ORGANIZED ORGASMS, Gutleut, Mainz, DEU
#TROJA, Galerie Idea Fixa, Basel, CHE
- 2015 IMPRESSION, Kunsthaus Grenchen, Grenchen, CHE
MX.WORLD, Kunsthalle Basel, Basel, CHE
ANGE(S)EHEN, Basler Münster, CHE
ZUR FROHEN AUSSICHT, Emen, CHE
ÜBERMORGENKÜNSTLER, Kunsthalle Baden - Baden, DEU

PERFORMANCES (selection)

- 2019 WE, THE FOODIMALS, Delta II, Basel, CHE
- 2018 LONG WAY HOME (A.L.P), Val Tuoi, Guarda, CHE
- 2016 FONDUE FOR CRANE, Art des Hauses, Büsserach, CHE
TALEPUMPINGBEATMACHINE, Brussel Poetry Fest, Brussel, BEL
- 2015 PLAY THE SCULPTURE SKYPE, Home Sweet Home, Strasbourg, FRA
TALEPUMPINGBEATMACHINE, ACT Basel, CHE
CHERRIES FOR DRUMSET, Neuer Shed, Frauenfeld, CHE

AWARDS, RESIDENCIES and GRANTS

- 2019 Manor Kunstpreis, CHE
- 2019 Residency Kunstdepot Göschenen
- 2018 Nominated for Basler Medienkunstpreis, CHE
- 2018 Residency Canton Grisons, Vienna, AUT
- 2017 Residency Fundaziun Nairs, Scuol, CHE
- 2017 Grant Fachausschuss Film und Medienkunst BS/BL, CHE
- 2016 Grant for emerging artists, ArtProWallis, CHE
- 2016 Grant for professional artists, Canton Grisons, CHE
- 2016 Residency Atelier Mondial, Darling Foundry, Montreal, CAN

PUBLIC COLLECTIONS

Collection d'art du Canton du Valais, CHE

Arthothèque Valais, Sion, CHE

Arthothèque, Ville de Strasbourg, FRA

PUBLICATIONS

2017 OUR BEDROOM, Christoph Merian Verlag, ISBN: 978-3-85616-830-8

2017 2ND GRAND TROPICAL BIENNIAL, Biennial Tropical, Puerto Rico

2016 NOUVELLE GÉNÉRATION, cahier3, Dienststelle Kultur Kanton Wallis

Several Artist Talks like OUR BEDROOM at BergBuchBrig and at I never Read (2017), the exchange sessions TALK THE WALK at Darling Foundry in Montreal (2016), PAS DE DEUX with Studer/Van den Berg and Glaser/Kunz at Dock in Basel (2016) or KUNST UND DORF (2016) at Arthur Junior in Toggenburg.

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