

## CV Flurina Badel & Jérémie Sarbach

Jérémie Sarbach and Flurina Badel have been working together since 2014. In 2015, Flurina received her Master's degree and Jérémie his Bachelor's degree in Fine Arts at the Institut Kunst HGK FHNW Basel and at the Cooper Union NYC. Currently Jérémie completes his Master's degree in Fine Arts at Institut Kunst HGK FHNW Basel and at the Akademie der Bildenden Künste in Vienna. Badel/Sarbach are laureate of the Manor Kunstpreis 2019.

### SOLO EXHIBITIONS

- 2019 PARAVENT, sic! Elephanthouse, Luzern, CHE  
TRAIN TO BE A TRIBE, proyecto AMIL, Tschlin, CHE  
TRAIN TO BE A TRIBE, Delta II, Basel, CHE
- 2018 MAMMA, Zehntscheuer, Merdingen, DEU
- 2017 NOUVELLE GÉNÉRATION, GPS-Le Manoir, Martigny, CHE  
OUR BEDROOM, Exhibition, book launch, Idea Fixa, Kunsthalle, Basel, CHE
- 2016 DE NOVO, Galerie Ides Fixa, Basel, CHE
- 2015 OUR BEDROOM by Badel/Sarbach:  
ROOM 216, Hotel Castell Zuoz, CHE  
RUSTLE CLUSTER, Basel, CHE  
TWO PEOPLE IN A ROOM, Basel, CHE  
BYE BY NOW, Basel, CHE  
LITHIFIED GLOW, Basel, CHE  
BY THE WAY, Basel, CHE  
CMD SHIFT 3, INTERFACE, Basel, CHE  
WOVEN ALTITUDE, Basel, CHE  
LA PETITE MORT, Basel, CHE  
THE CAPRICIOUS UPCURRENTS, Basel, CHE  
TALEPUMPINGBEATMACHINE, Basel, CHE  
IN THE SHADOW OF THE RAINBOW, Basel, CHE
- 2014 EARTHWORM IN THUNDERSTORM, Brooklyn, USA

### GROUP EXHIBITIONS (selection)

- 2019 I-HOOD, Kunsthausbaselland, Basel, CHE  
EWA MEDIA ART, Seoul, KOR  
PET ME, Sattelkammer, Bern, CHE  
APPETIZERS19, Schloss Leuk, CHE
- 2018 TRIBE & ERROR, Kore Contemporary, Bern, CHE  
ALIAS, Dock, Basel, CHE  
UM-FESTIVAL, Uckermark, DEU  
ALLES FASSADE, Arthur#12 Kunsthalle(n) Toggenburg, CHE  
GRENZENLOS, Kluturort Weiertal, Winterthur, CHE
- 2017 SPOT ON NAIRS, Kunsthalle Nairs, CHE  
CATCH OF THE YEAR, Dienstgebäude, Zurich, CHE  
ALTERNATIVE TRICKS, Masein Mountain College, CHE  
HOMELESS, Pop Up Project Space, Miami, USA  
ESSZIMMER GOES WELTRAUM, Weltraum, Basel, CHE  
APPETIZERS17, Schloss Leuk, CHE  
SECHSUNDREISSIGMINUS, Kunsthalle Luzern, CHE  
WHISPERING WOODS, Forum Schlossplatz, Aarau, CHE
- 2016 NEUE GENERATION, Schützenlaube, Visp, CHE  
2ND GRAND TROPICAL BIENNIAL, Several Places, Puerto Rico, USA  
ORGANIZED ORGASMS, Gutleut, Mainz, DEU  
#TROJA, Galerie Idea Fixa, Basel, CHE
- 2015 IMPRESSION, Kunsthaus Grenchen, Grenchen, CHE  
MX.WORLD, Kunsthalle Basel, Basel, CHE  
ANGE(S)EHEN, Basler Münster, CHE  
ZUR FROHEN AUSSICHT, Emen, CHE  
ÜBERMORGENKÜNSTLER, Kunsthalle Baden - Baden, DEU

### PERFORMANCES (selection)

- 2019 WHISTLING SONG by Fred Frith for PARAVENT sic!, Luzern, CHE  
LONG WAY HOME, Zur Frohen Aussicht, Emen, CHE  
WE, THE FOODIMALS, Proyecto AMIL, Tschlin, CHE  
WE, THE FOODIMALS, Delta II, Basel, CHE
- 2018 LONG WAY HOME, Val Tuoi, Guarda, CHE
- 2016 FONDUE FOR CRANE, Art des Hauses, Büsserach, CHE  
TALEPUMPINGBEATMACHINE, Brussel Poetry Fest, Brussel, BEL
- 2015 PLAY THE SCULPTURE SKYPE, Home Sweet Home, Strasbourg, FRA  
TALEPUMPINGBEATMACHINE, ACT Basel, CHE  
CHERRIES FOR DRUMSET, Neuer Shed, Frauenfeld, CHE

## **AWARDS, RESIDENCIES and GRANTS**

- 2019 Manor Kunstpreis, CHE
- 2019 Residency Kunstdepot Göschenen
- 2018 Nominated for Basler Medienkunstpreis, CHE
- 2018 Residency Canton Grisons, Vienna, AUT
- 2017 Residency Fundaziun Nairs, Scuol, CHE
- 2017 Grant Fachausschuss Film und Medienkunst BS/BL, CHE
- 2016 Grant for emerging artists, ArtProWallis, CHE
- 2016 Grant for professional artists, Canton Grisons, CHE
- 2016 Residency Atelier Mondial, Darling Foundry, Montreal, CAN

## **PUBLIC COLLECTIONS**

- Collection d'art du Canton du Valais, CHE
- Arthothèque Valais, Sion, CHE
- Arthothèque, Ville de Strasbourg, FRA

## **PUBLICATIONS (selection)**

- 2017 OUR BEDROOM, Christoph Merian Verlag, ISBN: 978-3-85616-830-8
- 2017 2ND GRAND TROPICAL BIENNIAL, Biennial Tropical, Puerto Rico
- 2016 NOUVELLE GÉNÉRATION, cahier3, Dienststelle Kultur Kanton Wallis

Several Artist Talks, lectures and workshops like COTSCHEN at the Symposium TYGER TYGER at Chasa Torel in Guarda (2019) OUR BEDROOM at BergBuchBrig and at I never Read (2017), the exchange sessions TALK THE WALK at Darling Foundry in Montreal (2016), PAS DE DEUX with Studer/Vanden Berg and Glaser/Kunz at Dock in Basel (2016) or KUNST UND DORF (2016) at Arthur Junior in Toggenburg.

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