

CV Flurina Badel & Jérémie Sarbach

Jérémie Sarbach and Flurina Badel have been working together since 2014. Both received a Master's degree in Fine Arts at the Institut Kunst HGK FHNW Basel and further studied at the Cooper Union NYC, Akademie der Bildenden Künste and Universität der Angewandten Künste in Vienna. Badel/Sarbach are laureate of the Manor Kunstpreis 2019.

SOLO EXHIBITIONS

- 2020 SWEAT BABY SWEAT, Die Diele, Zürich, CHE
LITTLE SUN BACK HERE, in public space, Binn CHE
PLANTY OF LOVE, Kunsthalle Luzern, CHE
SWEAT BABY SWEAT, Die Diele, Zürich, CHE
- 2019 LITTLE SUN BACK HERE, Kunstmuseum Wallis, Sion CHE
PARAVENT, sic! Elephanthouse, Luzern, CHE
TRAIN TO BE A TRIBE, Proyecto AMIL, Tschlin/Lima, CHE/PER
TRAIN TO BE A TRIBE, Delta II, Basel, CHE
- 2018 MAMMA, Zehntscheuer, Merdingen, DEU
- 2017 NOUVELLE GÉNÉRATION, GPS-Le Manoir, Martigny, CHE
OUR BEDROOM, Exhibition, book launch, Idea Fixa, Kunsthalle, Basel, CHE
- 2016 DE NOVO, Galerie Ides Fixa, Basel, CHE
- 2015 OUR BEDROOM by Badel/Sarbach:
ROOM 216, Hotel Castell Zuoz, CHE
RUSTLE CLUSTER, Basel, CHE
TWO PEOPLE IN A ROOM, Basel, CHE
BYE BY NOW, Basel, CHE
LITHIFIED GLOW, Basel, CHE
BY THE WAY, Basel, CHE
CMD SHIFT 3, INTERFACE, Basel, CHE
WOVEN ALTITUDE, Basel, CHE
LA PETITE MORT, Basel, CHE
THE CAPRICIOUS UPCURRENTS, Basel, CHE
TALEPUMPINGBEATMACHINE, Basel, CHE
IN THE SHADOW OF THE RAINBOW, Basel, CHE
- 2014 EARTHWORM IN THUNDERSTORM, Brooklyn, USA

GROUP EXHIBITIONS (selection)

- 2020 ZUTISCH, Vögele Kultur Zentrum, Pfäffikon, CHE

- VEE, Froh Ussicht, Samstagern, CHE
VIAS D'ART, Pontresina, CHE
- 2019 HUMAN CACTUS, Curuna, Ardez, CHE
TYGER TYGER II, Helferei, Zürich, CHE
I-HOOD, Kunsthhausbaselland, Basel, CHE
EWA MEDIA ART, Seoul, KOR
PET ME, Sattelkammer, Bern, CHE
APPETIZERS I 9, Schloss Leuk, CHE
- 2018 TRIBE & ERROR, Kore Contemporary, Bern, CHE
ALIAS, Dock, Basel, CHE
UM-FESTIVAL, Uckermark, DEU
ALLES FASSADE, Arthur#12 Kunsthalle(n) Toggenburg, CHE
GRENZENLOS, Kluturort Weiertal, Winterthur, CHE
- 2017 SPOT ON NAIRS, Kunsthalle Nairs, CHE
CATCH OF THE YEAR, Dienstgebäude, Zurich, CHE
ALTERNATIVE TRICKS, Masein Mountain College, CHE
HOMELESS, Pop Up Project Space, Miami, USA
ESSZIMMER GOES WELTRAUM, Weltraum, Basel, CHE
APPETIZERS I 7, Schloss Leuk, CHE
SECHSUNDREISSIGMINUS, Kunsthalle Luzern, CHE
WHISPERING WOODS, Forum Schlossplatz, Aarau, CHE
- 2016 NEUE GENERATION, Schützenlaube, Visp, CHE
2ND GRAND TROPICAL BIENNIAL, Several Places, Puerto Rico, USA
ORGANIZED ORGASMS, Gutleut, Mainz, DEU
#TROJA, Galerie Idea Fixa, Basel, CHE
- 2015 IMPRESSION, Kunsthau Grenchen, Grenchen, CHE
MX.WORLD, Kunsthalle Basel, Basel, CHE
ANGE(S)EHEN, Basler Münster, CHE
ZUR FROHEN AUSSICHT, Ernen, CHE
ÜBERMORGENKÜNSTLER, Kunsthalle Baden - Baden, DEU

PERFORMANCES (selection)

- 2021 WE, THE FOODIMALS, Till Ten Kunstverein Freiburg, DEU
- 2020 TIGER TRIST, with Katharina Baumann and Igor Maier, Guarda, CHE
- 2019 WHISTLING SONG with Fred Frith for PARAVENT sic!, Luzern, CHE
LONG WAY HOME, Zur Frohen Aussicht, Ernen, CHE
WE, THE FOODIMALS, Proyecto AMIL, Tschlin, CHE
WE, THE FOODIMALS, Delta II, Basel, CHE
- 2018 LONG WAY HOME, Val Tuoi, Guarda, CHE
- 2016 FONDUE FOR CRANE, Art des Hauses, Büsserach, CHE
TALEPUMPINGBEATMACHINE, Brussel Poetry Fest, Brussel, BEL

2015 PLAYTHE SCULPTURE SKYPE, Home Sweet Home, Strasbourg, FRA
TALEPUMPINGBEATMACHINE, ACT Basel, CHE
CHERRIES FOR DRUMSET, Neuer Shed, Frauenfeld, CHE

(2016), PAS DE DEUX with Studer/Van den Berg and Glaser/Kunz at Dock in
Basel (2016) or KUNST UND DORF (2016) at Arthur Junior in Toggenburg.

AWARDS, RESIDENCIES and GRANTS

2021 Residency Canton Vallais, Berlin, DEU
2020 Swiss Literature Award, CHE
2019 Manor Kunstpreis, CHE
2019 Residency Kunstdepot Göschenen
2018 Nominated for Basler Medienkunstpreis, CHE
2018 Residency Canton Grisons, Vienna, AUT
2017 Residency Fundaziun Nairs, Scuol, CHE
2017 Grant Fachausschuss Film und Medienkunst BS/BL, CHE
2016 Grant for emerging artists, ArtProWallis, CHE
2016 Grant for professional artists, Canton Grisons, CHE
2016 Residency Atelier Mondial, Darling Foundry, Montreal, CAN

COLLECTIONS

Manor Art Collection, CHE
Collection d'art du Canton du Valais, CHE
Arthothèque Valais, Sion, CHE
Arthothèque, Ville de Strasbourg, FRA
International Private Collections

PUBLICATIONS (selection)

2020 LITTLE SUN BACK HERE, Prima Publikationen, Basel/Stuttgart
2017 OUR BEDROOM, Christoph Merian Verlag, ISBN: 978-3-85616-830-8
2017 2ND GRAND TROPICAL BIENNIAL, Biennal Tropical, Puerto Rico
2016 NOUVELLE GÉNÉRATION, cahier3, Dienststelle Kultur Kanton Wallis

Several Artist Talks, lectures and workshops like LITTLE SUN BACK HERE at
Kollegium Brig (2020), COTSCHEN at the Symposium TYGER TYGER at Chasa
Torel in Guarda (2019) OUR BEDROOM at BergBuchBrig and at I never Read
(2017), the exchange sessions TALK THE WALK at Darling Foundry in Montreal