

CV Flurina Badel & Jérémie Sarbach

Jérémie Sarbach and Flurina Badel have been working together since 2014. Both received a Master's degree in Fine Arts at the Institut Art Gender Nature HGK FHNW Basel and further studied at the Cooper Union NYC, at the Akademie der Bildenden Künste and Universität der Angewandten Künste in Vienna. Badel/ Sarbach are among other laureate of the Manor Kunstpreis 2019.

Furthermore Jérémie Sarbach is the curator of the art space FLY in Susch. And Flurina Badel is a polyglot writer, awarded with the Swiss Literature Award in 2020, and the Literature Award of the Canton of the Grisons 2025.

SOLO EXHIBITIONS

- 2023 SFESS, Chasa Torel, Guarda, CHE
- 2023 POLYFOODIMALS, TV-HIFI, Karlsruhe, DEU
- 2023 LOST WATERS AND FOUND STAIRS, kunst[]klima, Stuttgart, DEU
- 2022 ARDOR, Friedhof Sihlfeld, Zürich, CHE
- 2020 SWEAT BABY SWEAT, Die Diele, Zürich, CHE
- LITTLE SUN BACK HERE, in public space, Binn CHE
- PLANTY OF LOVE, Kunsthalle Luzern, CHE
- SWEAT BABY SWEAT, Die Diele, Zürich, CHE
- 2019 LITTLE SUN BACK HERE, Kunstmuseum Wallis, Sion CHE
- PARAVENT, sic! Elephanthouse, Luzern, CHE
- TRAIN TO BE A TRIBE, Proyecto AMIL, Tschlin/Lima, CHE/PER
- TRAIN TO BE A TRIBE, Delta II, Basel, CHE
- 2018 MAMMA, Zehntscheuer, Merdingen, DEU
- 2017 NOUVELLE GÉNÉRATION, GPS-Le Manoir, Martigny, CHE
- OUR BEDROOM, Exhibition, book launch, Idea Fixa, Kunsthalle, Basel, CHE
- 2016 DE NOVO, Galerie Ides Fixa, Basel, CHE
- 2015 OUR BEDROOM by Badel/Sarbach:
- ROOM 216, Hotel Castell Zuoz, CHE
- RUSTLE CLUSTER, Basel, CHE
- TWO PEOPLE IN A ROOM, Basel, CHE
- BYE BY NOW, Basel, CHE
- LITHIFIED GLOW, Basel, CHE
- BY THE WAY, Basel, CHE
- CMD SHIFT 3, INTERFACE, Basel, CHE
- WOVEN ALTITUDE, Basel, CHE

- LA PETITE MORT, Basel, CHE
- THE CAPRICIOUS UPCURRENTS, Basel, CHE
- TALEPUMPINGBEATMACHINE, Basel, CHE
- 2014 IN THE SHADOW OF THE RAINBOW, Basel, CHE
- EARTHWORM IN THUNDERSTORM, Brooklyn, USA

GROUP EXHIBITIONS (selection)

- 2025 ROCK HOSTS, Beiqiu Museum of Contemporary Art, Nanjing, CHN
- 2024 GIARDINO DI ACCLIMATAZIONE, Museo Villa dei Cedri, Bellinzona, CHE
- 2024 (RE)CONNECTING.EARTH, Stadtgalerie Kiel, DEU
- 2023 TIME AS A MOTHER, Serendipity Arts Festival, Panaji, IND
- GENERATION, Sunaparanta, Panaji, IND
- (RE)CONNECTING.EARTH, Biennal, Geneva, CHE
- ÜBER NATÜRLICHE KRÄFTE, Cularta Laax, CHE
- VIAS D'ART, Pontresina, CHE
- VERTIKALE ACHSE, Studio Nägeli, Gstaad, CHE
- 2022 BIENNALE ART SAFIENTAL, Safiental, CHE
- RAUMFAHRT VI, Museum Langmatt, Baden, CHE
- ALPENSYMPHONIE, Hans Erni-Museum, Luzern, CHE
- 2021 MY PLEASURE, Kunstmuseum Wallis, Sion CHE
- 2020 ZU TISCH, Vögele Kultur Zentrum, Pfäffikon, CHE
- VEE, Froh Ussicht, Samstagern, CHE
- VIAS D'ART, Pontresina, CHE
- HUMAN CACTUS, Curuna, Ardez, CHE
- 2019 TYGER TYGER II, Helferei, Zürich, CHE
- I-HOOD, Kunsthautbaselland, Basel, CHE
- EWHA MEDIA ART, Seoul, KOR
- PET ME, Sattelkammer, Bern, CHE
- APPETIZERS I 9, Schloss Leuk, CHE
- 2018 TRIBE & ERROR, Kore Contemporary, Bern, CHE
- ALIAS, Dock, Basel, CHE
- UM-FESTIVAL, Uckermark, DEU
- ALLES FASSADE, Arthur#12 Kunsthalle(n) Toggenburg, CHE
- GRENZENLOS, Kluturort Weiertal, Winterthur, CHE
- 2017 SPOT ON NAIRS, Kunsthalle Nairs, CHE
- CATCH OF THE YEAR, Dienstgebäude, Zurich, CHE
- ALTERNATIVE TRICKS, Masein Mountain College, CHE
- HOMELESS, Pop Up Project Space, Miami, USA
- ESSZIMMER GOES WELTRAUM, Weltraum, Basel, CHE

- APPETIZERS 17, Schloss Leuk, CHE
 SECHSUNDREISSIGMINUS, Kunsthalle Luzern, CHE
 WHISPERING WOODS, Forum Schlossplatz, Aarau, CHE
 2016 NEUE GENERATION, Schützenlaube, Visp, CHE
 2ND GRAND TROPICAL BIENNIAL, Several Places, Puerto Rico, USA
 ORGANIZED ORGASMS, Gutleut, Mainz, DEU
 #TROJA, Galerie Idea Fixa, Basel, CHE
 2015 IMPRESSION, Kunsthau Grenchen, Grenchen, CHE
 MX.WORLD, Kunsthalle Basel, Basel, CHE
 ANGE(S)EHEN, Basler Münster, CHE
 ZUR FROHEN AUSSICHT, Ernen, CHE
 ÜBERMORGENKÜNSTLER, Kunsthalle Baden - Baden, DEU

PERFORMANCES (selection)

- 2025 LAND YOU TURN ME, Binn, CHE
 2023 TRUTH IS A FOUR LETTER WORD, by Fred Frith, Sons d'hiver, FRA
 2023 WE, THE FOODIMALS, tv-hifi, Karlsruhe, DEU
 2021 WE, THE FOODIMALS, Till Ten Kunstverein Freiburg, DEU
 2020 TIGER TRIST, with Katharina Baumann and Igor Maier, Guarda, CHE
 2019 WHISTLING SONG with Fred Frith for PARAVENT sic!, Luzern, CHE
 LONG WAY HOME, Zur Frohen Aussicht, Ernen, CHE
 WE, THE FOODIMALS, Proyecto AMIL, Tschlin, CHE
 WE, THE FOODIMALS, Delta II, Basel, CHE
 2018 LONG WAY HOME, Val Tuoi, Guarda, CHE
 2016 FONDUE FOR CRANE, Art des Hauses, Büsserach, CHE
 TALEPUMPINGBEATMACHINE, Brussel Poetry Fest, Brussel, BEL
 2015 PLAY THE SCULPTURE SKYPE, Home Sweet Home, Strasbourg, FRA
 TALEPUMPINGBEATMACHINE, ACT Basel, CHE
 CHERRIES FOR DRUMSET, Neuer Shed, Frauenfeld, CHE

AWARDS, RESIDENCIES and GRANTS

- 2024 Alice Boner Institute, Varanasi, IND
 2023 Sunaparanta Goa Center of the Arts, Panaji, IND
 2023 Fonadtion Jan Michalski, Montricher, CHE
 2021 Residency Canton Vallais, Berlin, DEU
 2020 Swiss Literature Award, CHE
 2019 Manor Kunstpreis, CHE

- 2019 Residency Kunstdepot Göschenen
 2018 Nominated for Basler Medienkunstpreis, CHE
 2018 Residency Canton Grisons, Vienna, AUT
 2017 Residency Fundaziun Nairs, Scuol, CHE
 2017 Grant Fachausschuss Film und Medienkunst BS/BL, CHE
 2016 Grant for emerging artists, ArtProWallis, CHE
 2016 Grant for professional artists, Canton Grisons, CHE
 2016 Residency Atelier Mondial, Darling Foundry, Montreal, CAN

COLLECTIONS

Die Post Art Collection, CHE
 Manor Art Collection, CHE
 Collection d'art du Canton du Valais, CHE
 Arthothèque Valais, Sion, CHE
 Art Collection Swiss Post, CHE
 Arthothèque, Ville de Strasbourg, FRA
 and several international Private Collections

PUBLICATIONS (selection)

- 2023 LOST WATERS AND FOUND STAIRS, kunst[]klima, Stuttgart
 2022 ARDOR-DIE FARBE DER DIFFERENZ, Matthias Wittmann, Zürich
 2020 LITTLE SUN BACK HERE, Prima Publikationen, Basel/Stuttgart
 2017 OUR BEDROOM, Christoph Merian Verlag, Basel
 2017 2ND GRAND TROPICAL BIENNIAL, Biennial Tropical, Puerto Rico
 2016 NOUVELLE GÉNÉRATION, cahier3, Dienststelle Kultur Kanton Wallis

Several Artist Talks, lectures and workshops like ALPS ART ACADEMY
 SAFIENTAL (members of faculty, 2022), LITTLE SUN BACK HERE at Kollegium
 Brig (2020), COTSCHEN at DIS DA LAVUR (2021) at Somalgors Tschlin, the
 Symposium TYGER TYGER at Chasa Torel in Guarda (2019) OUR BEDROOM at
 BergBuchBrig and at I never Read (2017), the exchange sessions TALK THE WALK
 at Darling Foundry in Montreal (2016), PAS DE DEUX with Studer/Van den Berg
 and Glaser/Kunz at Dock in Basel (2016) or KUNST UND DORF (2016) at
 Arthur Junior in Toggenburg.