

CV Flurina Badel & Jérémie Sarbach

Jérémie Sarbach and Flurina Badel have been working together since 2014. Both received a Master's degree in Fine Arts at the Institut Art Gender Nature HGK FHNW Basel and further studied at the Cooper Union NYC, Akademie der Bildenden Künste and Universität der Angewandten Künste in Vienna. Badel/Sarbach are among other laureate of the Manor Kunstpreis 2019.

SOLO EXHIBITIONS

- 2023 SFESS, Chasa Torel, Guarda, CHE
- 2023 POLYFOODIMALS, TV-HIFI, Karlsruhe, DEU
- 2023 LOST WATERS AND FOUND STAIRS, kunst[]klima, Stuttgart, DEU
- 2022 ARDOR, Friedhof Sihlfeld, Zürich, CHE
- 2020 SWEAT BABY SWEAT, Die Diele, Zürich, CHE
- LITTLE SUN BACK HERE, in public space, Binn CHE
- PLANTY OF LOVE, Kunsthalle Luzern, CHE
- SWEAT BABY SWEAT, Die Diele, Zürich, CHE
- 2019 LITTLE SUN BACK HERE, Kunstmuseum Wallis, Sion CHE
- PARAVENT, sic! Elephanthouse, Luzern, CHE
- TRAIN TO BE A TRIBE, Proyecto AMIL, Tschlin/Lima, CHE/PER
- TRAIN TO BE A TRIBE, Delta II, Basel, CHE
- 2018 MAMMA, Zehntscheuer, Merdingen, DEU
- 2017 NOUVELLE GÉNÉRATION, GPS-Le Manoir, Martigny, CHE
- OUR BEDROOM, Exhibition, book launch, Idea Fixa, Kunsthalle, Basel, CHE
- 2016 DE NOVO, Galerie Ides Fixa, Basel, CHE
- 2015 OUR BEDROOM by Badel/Sarbach:
ROOM 216, Hotel Castell Zuoz, CHE
RUSTLE CLUSTER, Basel, CHE
TWO PEOPLE IN A ROOM, Basel, CHE
BYE BY NOW, Basel, CHE
LITHIFIED GLOW, Basel, CHE
BY THE WAY, Basel, CHE
CMD SHIFT 3, INTERFACE, Basel, CHE
WOVEN ALTITUDE, Basel, CHE
LA PETITE MORT, Basel, CHE
THE CAPRICIOUS UPCURRENTS, Basel, CHE
TALEPUMPINGBEATMACHINE, Basel, CHE
IN THE SHADOW OF THE RAINBOW, Basel, CHE

- 2014 EARTHWORM IN THUNDERSTORM, Brooklyn, USA

GROUP EXHIBITIONS (selection)

- 2024 GIARDINO DI ACCLIMATAZIONE, Museo Villa dei Cedri, Bellinzona, CHE
- 2024 (RE)CONNECTING.EARTH, Stadtgalerie Kiel, DEU
- 2023 TIME AS A MOTHER, Serendipity Arts Festival, Panaji, IND
- GENERATION, Sunaparanta, Panaji, IND
- (RE)CONNECTING.EARTH, Biennial, Geneva, CHE
- ÜBER NATÜRLICHE KRÄFTE, Cularta Laax, CHE
- VIAS D'ART, Pontresina, CHE
- VERTIKALE ACHSE, Studio Nägeli, Gstaad, CHE
- 2022 BIENNALE ART SAFIENTAL, Safiental, CHE
- RAUMFAHRT VI, Museum Langmatt, Baden, CHE
- ALPENSYPHONIE, Hans Erni-Museum, Luzern, CHE
- 2021 MY PLEASURE, Kunstmuseum Wallis, Sion CHE
- 2020 ZU TISCH, Vögele Kultur Zentrum, Pfäffikon, CHE
- VEE, Froh Ussicht, Samstagern, CHE
- VIAS D'ART, Pontresina, CHE
- HUMAN CACTUS, Curuna, Ardez, CHE
- 2019 TYGERTYGER II, Helferei, Zürich, CHE
- I-HOOD, Kunsthhausbaselland, Basel, CHE
- EWHA MEDIA ART, Seoul, KOR
- PET ME, Sattelkammer, Bern, CHE
- APPETIZERS I 9, Schloss Leuk, CHE
- 2018 TRIBE & ERROR, Kore Contemporary, Bern, CHE
- ALIAS, Dock, Basel, CHE
- UM-FESTIVAL, Uckermark, DEU
- ALLES FASSADE, Arthur#12 Kunsthalle(n) Toggenburg, CHE
- GRENZENLOS, Kluturort Weiertal, Winterthur, CHE
- 2017 SPOT ON NAIRS, Kunsthalle Nairs, CHE
- CATCH OF THE YEAR, Dienstgebäude, Zurich, CHE
- ALTERNATIVE TRICKS, Masein Mountain College, CHE
- HOMELESS, Pop Up Project Space, Miami, USA
- ESSZIMMER GOES WELTRAUM, Weltraum, Basel, CHE
- APPETIZERS I 7, Schloss Leuk, CHE
- SECHSUNDREISSIGMINUS, Kunsthalle Luzern, CHE
- WHISPERING WOODS, Forum Schlossplatz, Aarau, CHE
- 2016 NEUE GENERATION, Schützenlaube, Visp, CHE
- 2ND GRAND TROPICAL BIENNIAL, Several Places, Puerto Rico, USA

ORGANIZED ORGASMS, Gutleut, Mainz, DEU
#TROJA, Galerie Idea Fixa, Basel, CHE
2015 IMPRESSION, Kunsthaus Grenchen, Grenchen, CHE
MX.WORLD, Kunsthalle Basel, Basel, CHE
ANGE(S)EHEN, Basler Münster, CHE
ZUR FROHEN AUSSICHT, Ernen, CHE
ÜBERMORGENKÜNSTLER, Kunsthalle Baden - Baden, DEU

PERFORMANCES (selection)

2023 TRUTH IS A FOUR LETTER WORD, by Fred Frith, Sons d'hiver, FRA
2023 WE, THE FOODIMALS, tv-hifi, Karlsruhe, DEU
2021 WE, THE FOODIMALS, Till Ten Kunstverein Freiburg, DEU
2020 TIGER TRIST, with Katharina Baumann and Igor Maier, Guarda, CHE
2019 WHISTLING SONG with Fred Frith for PARAVENT sic!, Luzern, CHE
LONG WAY HOME, Zur Frohen Aussicht, Ernen, CHE
WE, THE FOODIMALS, Proyecto AMIL, Tschlin, CHE
WE, THE FOODIMALS, Delta II, Basel, CHE
2018 LONG WAY HOME, Val Tuoi, Guarda, CHE
2016 FONDUE FOR CRANE, Art des Hauses, Büsserach, CHE
TALEPUMPINGBEATMACHINE, Brussel Poetry Fest, Brussel, BEL
2015 PLAY THE SCULPTURE SKYPE, Home Sweet Home, Strasbourg, FRA
TALEPUMPINGBEATMACHINE, ACT Basel, CHE
CHERRIES FOR DRUMSET, Neuer Shed, Frauenfeld, CHE

AWARDS, RESIDENCIES and GRANTS

2024 Alice Boner Institute, Varanasi, IND
2023 Sunaparanta Goa Center of the Arts, Panaji, IND
2023 Fonadtion Jan Michalski, Montricher, CHE
2021 Residency Canton Vallais, Berlin, DEU
2020 Swiss Literature Award, CHE
2019 Manor Kunstpreis, CHE
2019 Residency Kunstdepot Göschenen
2018 Nominated for Basler Medienkunstpreis, CHE
2018 Residency Canton Grisons, Vienna, AUT
2017 Residency Fundaziun Nairs, Scuol, CHE
2017 Grant Fachausschuss Film und Medienkunst BS/BL, CHE
2016 Grant for emerging artists, ArtProWallis, CHE

2016 Grant for professional artists, Canton Grisons, CHE
2016 Residency Atelier Mondial, Darling Foundry, Montreal, CAN

COLLECTIONS

Die Post Art Collection, CHE
Manor Art Collection, CHE
Collection d'art du Canton du Valais, CHE
Arthothèque Valais, Sion, CHE
Art Collection Swiss Post, CHE
Arthothèque, Ville de Strasbourg, FRA
and several international Private Collections

PUBLICATIONS (selection)

2023 LOST WATERS ANS FOUND STAIRS, kunst[]klima, Stuttgart
2022 ARDOR-DIE FARBE DER DIFFERENZ, Matthias Wittmann, Zürich
2020 LITTLE SUN BACK HERE, Prima Publikationen, Basel/Stuttgart
2017 OUR BEDROOM, Christoph Merian Verlag, Basel
2017 2ND GRAND TROPICAL BIENNIAL, Biennial Tropical, Puerto Rico
2016 NOUVELLE GÉNÉRATION, cahier3, Dienststelle Kultur Kanton Wallis

Several Artist Talks, lectures and workshops like ALPS ART ACADEMY
SAFIENTAL (members of faculty, 2022), LITTLE SUN BACK HERE at Kollegium
Brig (2020), COTSCHEN at DIS DA LAVUR (2021) at Somalgors Tschlin, the
Symposium TYGER TYGER at Chasa Torel in Guarda (2019) OUR BEDROOM at
BergBuchBrig and at I never Read (2017), the exchange sessions TALK THE WALK
at Darling Foundry in Montreal (2016), PAS DE DEUX with Studer/Van den Berg
and Glaser/Kunz at Dock in Basel (2016) or KUNST UND DORF (2016) at
Arthur Junior in Toggenburg.